

The Maynard Ferguson Series

# Sweetie Pie

(a.k.a. "Easy Chair")

The edited version as recorded by the Maynard Ferguson Band

Alto Saxophone 1

Composed and arranged by Don Sebesky

Edited by Robert Curnow

SWING BALLAD

♩ = 82

1

5

The musical score for Alto Saxophone 1 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as SWING BALLAD with a quarter note equal to 82 beats per minute. The score includes various musical notations: dynamics such as *p* (piano) and *f* (forte); articulation marks like accents (>) and slurs; and fingering instructions (4 and 3). Measure numbers 1, 5, 13, and 21 are enclosed in boxes. The music features a mix of eighth and quarter notes, often beamed together, with some triplet markings.

Sweetie Pie - Alto Saxophone 1

29



41



TURN PAGE

Sweetie Pie - Alto Saxophone 1

49

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A *pp* dynamic marking is present below the staff.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and quarter notes with accents (>) above them.

57

Strong!

Musical staff 3: Continuation of the melodic line, starting with a quarter rest and followed by eighth and quarter notes. A *ff* dynamic marking is present below the staff.

Musical staff 4: Continuation of the melodic line, featuring eighth and quarter notes with accents (>) above them.

67

Musical staff 5: Continuation of the melodic line, featuring eighth and quarter notes with accents (>) above them. A *p* dynamic marking is present below the staff.

75

Musical staff 6: Continuation of the melodic line, featuring eighth and quarter notes with accents (>) above them. A *p* dynamic marking is present below the staff.

Musical staff 7: Continuation of the melodic line, featuring eighth and quarter notes with accents (>) above them.

Musical staff 8: Continuation of the melodic line, featuring eighth and quarter notes with accents (>) above them. A *p* dynamic marking is present below the staff.

*p*

The Maynard Ferguson Series

# Sweetie Pie

(a.k.a. "Easy Chair")

The edited version as recorded by the Maynard Ferguson Band

Alto Saxophone 2 (Opt.)

Composed and arranged by Don Sebesky  
Edited by Robert Curnow

SWING BALLAD

$\text{♩} = 82$

1

5

4

*p*

13

*p*

21

*f*

Sweetie Pie - Alto Saxophone 2

29



41



TURN PAGE

Sweetie Pie - Alto Saxophone 2

49

Musical notation for measures 49-56. The key signature is three sharps (F#, C#, G#). The music starts with a *pp* dynamic marking. It features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are slurs and accents (>) throughout the passage.

57

Musical notation for measures 57-66. The key signature remains three sharps. A *Strong!* dynamic marking is present. The music includes slurs, accents (>), and a *pp* marking in measure 62. The melodic line continues with eighth and sixteenth notes.

67

Musical notation for measures 67-74. The key signature is three sharps. The music begins with a *p* dynamic marking. It features slurs, accents (>), and triplets in measures 72 and 73. The melodic line consists of eighth and sixteenth notes.

75

Musical notation for measures 75-82. The key signature is three sharps. The music starts with a *p* dynamic marking. It includes slurs, accents (>), and triplets in measures 76 and 77. The melodic line continues with eighth and sixteenth notes.

# Sweetie Pie

(a.k.a. "Easy Chair")

The edited version as recorded by the Maynard Ferguson Band

Tenor Saxophone 1

Composed and arranged by Don Sebesky

Edited by Robert Curnow

SWING BALLAD

♩ = 82

1

5

Musical notation for measures 1-5. Measure 1 contains a whole rest. Measure 2 has a measure rest and a 4-measure rest. Measure 3 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 4 has quarter notes B4, A4, G4, and F4. Measure 5 has quarter notes E4, D4, C4, and B3. Dynamics include *p* and accents.

Musical notation for measures 6-12. Measure 6 has quarter notes B3, A3, G3, and F3. Measure 7 has quarter notes E3, D3, C3, and B2. Measure 8 has quarter notes A2, G2, F2, and E2. Measure 9 has quarter notes D2, C2, B1, and A1. Measure 10 has quarter notes G1, F1, E1, and D1. Measure 11 has quarter notes C1, B0, A0, and G0. Measure 12 has quarter notes F0, E0, D0, and C0. Dynamics include accents and *p*.

13

Musical notation for measures 13-19. Measure 13 has quarter notes B3, A3, G3, and F3. Measure 14 has quarter notes E3, D3, C3, and B2. Measure 15 has quarter notes A2, G2, F2, and E2. Measure 16 has quarter notes D2, C2, B1, and A1. Measure 17 has quarter notes G1, F1, E1, and D1. Measure 18 has quarter notes C1, B0, A0, and G0. Measure 19 has quarter notes F0, E0, D0, and C0. Dynamics include accents and *p*.

Musical notation for measures 20-26. Measure 20 has quarter notes B3, A3, G3, and F3. Measure 21 has quarter notes E3, D3, C3, and B2. Measure 22 has quarter notes A2, G2, F2, and E2. Measure 23 has quarter notes D2, C2, B1, and A1. Measure 24 has quarter notes G1, F1, E1, and D1. Measure 25 has quarter notes C1, B0, A0, and G0. Measure 26 has quarter notes F0, E0, D0, and C0. Dynamics include accents and *p*.

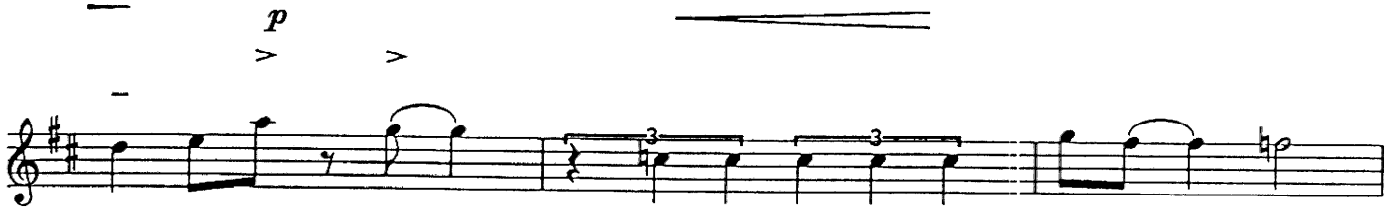
21

Musical notation for measures 27-33. Measure 27 has quarter notes B3, A3, G3, and F3. Measure 28 has quarter notes E3, D3, C3, and B2. Measure 29 has quarter notes A2, G2, F2, and E2. Measure 30 has quarter notes D2, C2, B1, and A1. Measure 31 has quarter notes G1, F1, E1, and D1. Measure 32 has quarter notes C1, B0, A0, and G0. Measure 33 has quarter notes F0, E0, D0, and C0. Dynamics include accents and *p*.

Musical notation for measures 34-40. Measure 34 has quarter notes B3, A3, G3, and F3. Measure 35 has quarter notes E3, D3, C3, and B2. Measure 36 has quarter notes A2, G2, F2, and E2. Measure 37 has quarter notes D2, C2, B1, and A1. Measure 38 has quarter notes G1, F1, E1, and D1. Measure 39 has quarter notes C1, B0, A0, and G0. Measure 40 has quarter notes F0, E0, D0, and C0. Dynamics include accents and *f*.

Sweetie Pie - Tenor Saxophone 1

29



41



6

TURN PAGE



Sweetie Pie - Tenor Saxophone 1

49

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and accents. A dynamic marking of *pp* is placed below the staff. A hairpin crescendo symbol is positioned below the staff.

Strong!

Musical staff 2: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

57

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

67

Musical staff 4: Treble clef, key signature of two sharps. The staff contains notes with slurs and accents. A dynamic marking of *p* is placed below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes with slurs, accents, and triplet markings (indicated by a '3' above the notes).

75

Musical staff 6: Treble clef, key signature of two sharps. The staff contains notes with slurs, accents, and triplet markings (indicated by a '3' above the notes).

Musical staff 7: Treble clef, key signature of two sharps. The staff contains notes with slurs, accents, and triplet markings (indicated by a '3' above the notes).

*p*

3

The Maynard Ferguson Series

# Sweetie Pie

(a.k.a. "Easy Chair")

The edited version as recorded by the Maynard Ferguson Band

Tenor Saxophone 2

Composed and arranged by Don Sebesky

Edited by Robert Curnow

SWING BALLAD

$\text{♩} = 82$

1

5

Musical staff 1: Tenor saxophone part, measures 1-4. Includes a 4-measure rest and a dynamic marking of *p*.

Musical staff 2: Tenor saxophone part, measures 5-8. Includes triplet markings and a dynamic marking of *p*.

13

Musical staff 3: Tenor saxophone part, measures 9-12. Includes a dynamic marking of *p*.

Musical staff 4: Tenor saxophone part, measures 13-16. Includes triplet markings and a dynamic marking of *p*.

21

Musical staff 5: Tenor saxophone part, measures 17-20. Includes triplet markings and a dynamic marking of *p*.

Musical staff 6: Tenor saxophone part, measures 21-24. Includes a dynamic marking of *f*.

Sweetie Pie - Tenor Saxophone 2

29



41



TURN PAGE

Sweetie Pie - Tenor Saxophone 2

49

57

67

75

The Maynard Ferguson Series

# Sweetie Pie

(a.k.a. "Easy Chair")

The edited version as recorded by the Maynard Ferguson Band

Baritone Saxophone

Composed and arranged by Don Sebesky

Edited by Robert Curnow

SWING BALLAD

♩ = 82

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of six lines of music. Measure numbers 1, 5, 13, 21, and 29 are indicated in boxed circles above the staff. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings like *p* (piano) and *f* (forte). There are also accents (>) and hairpins (crescendos and decrescendos) throughout the piece. A triplet of eighth notes is marked with a '3' above it in measures 13 and 21.

Sweetie Pie - Baritone Saxophone

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations. Above the staff, there are five accent marks (>) positioned over the first, second, fourth, fifth, and sixth measures. Below the staff, there are two horizontal lines with a double bar at the end, indicating a breath mark. The first line spans from the first measure to the second measure, and the second line spans from the fourth measure to the sixth measure.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations. Above the staff, there are two trill markings (3) positioned over the eighth and ninth measures. Below the staff, there are two horizontal lines with a double bar at the end, indicating a breath mark. The first line spans from the fifth measure to the seventh measure, and the second line spans from the eighth measure to the tenth measure.

41

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations. Above the staff, there is one accent mark (>) positioned over the second measure. Below the staff, there are two horizontal lines with a double bar at the end, indicating a breath mark, spanning from the fifth measure to the seventh measure. At the end of the staff, there is a box containing the number 6.

TURN PAGE

Sweetie Pie - Baritone Saxophone

49

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a whole rest, followed by quarter and eighth notes. A *pp* dynamic marking is present below the staff. A hairpin symbol indicates a crescendo.

Strong!

Musical staff 2: Continuation of the melody from staff 1. It features eighth and quarter notes with accents (>). A *ff* dynamic marking is at the end. A hairpin symbol indicates a decrescendo.

57

Musical staff 3: Continuation of the melody. It includes a half note, quarter notes, and eighth notes with accents (>).

67

Musical staff 4: Continuation of the melody. It features quarter and eighth notes with accents (>). A *p* dynamic marking is present. A hairpin symbol indicates a decrescendo.

Musical staff 5: Continuation of the melody. It includes quarter notes, eighth notes, and a triplet of eighth notes. A hairpin symbol indicates a decrescendo.

75

Musical staff 6: Continuation of the melody. It starts with a double bar line, followed by a quarter rest, then quarter notes, eighth notes, and a triplet of eighth notes. A hairpin symbol indicates a decrescendo.

Musical staff 7: Continuation of the melody. It features quarter notes, eighth notes, and a triplet of eighth notes. A *p* dynamic marking is at the end. A hairpin symbol indicates a decrescendo.

The Maynard Ferguson Series

# Sweetie Pie

(a.k.a. "Easy Chair")

The edited version as recorded by the Maynard Ferguson Band

## Trumpet 1 (Solo)

Composed and arranged by Don Sebesky

Edited by Robert Curnow

SWING BALLAD

♩ = 82

Harmon Solo a la "Sweets"

The musical score is written on a single treble clef staff in G major (one sharp). It consists of 49 measures. Measure numbers 1, 5, 13, 21, 29, 41, and 49 are enclosed in boxes. Chord symbols are placed above the staff: D9 (measures 1-2), G9 (measures 3-4), C7 (measures 5-6), F7 (measures 7-8), E7 (measures 9-10), and A7 (measures 11-12). Performance markings include a forte 'f' dynamic at measure 5, accents (>) above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, and 49. Fingerings are indicated by numbers 3, 4, and 8. A 'to Open' instruction is written above the staff at measure 41. The score includes various rhythmic patterns such as eighth notes, quarter notes, and triplet eighth notes.



Sweetie Pie - Trumpet

57

Open / Opt. 8 va  
∞

loco

ff

SOLO

Long Drop to harmon

67

2

Harmon

4

75

5

Dma<sup>9</sup>

The Maynard Ferguson Series

# Sweetie Pie

(a.k.a. "Easy Chair")

The edited version as recorded by the Maynard Ferguson Band

Trumpet 2

Composed and arranged by Don Sebesky  
Edited by Robert Curnow

SWING BALLAD

♩ = 82

Musical score for Trumpet 2 of "Sweetie Pie". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a first ending bracket labeled "1" and a measure rest of 4. The second staff starts with a measure rest of 5, followed by a "lead" instruction and a "Hat" instruction. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as *p* (piano) and accents (>). There are also first ending brackets labeled "13" and "21", and a measure rest of 8. The score concludes with a final staff of music.

Sweetie Pie - Trumpet 2

Musical score for Trumpet 2 of "Sweetie Pie". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The first staff contains measures 41 through 57, featuring triplet eighth notes and a dynamic marking of *ff*. The second staff includes measures 57 through 67, with a dynamic marking of *ff* and a performance instruction "Open / Opt. 8 va". The third staff continues from measure 67, marked with *ff* and "loco". The fourth staff includes a "Long Drop" instruction and a dynamic marking of *p*. The fifth staff contains measures 75 through 81, with a dynamic marking of *p*. The sixth staff continues from measure 81, marked with *p*. The seventh staff concludes the piece with a dynamic marking of *p*. Various performance markings such as accents (>), slurs, and breath marks are present throughout the score.

The Maynard Ferguson Series

# Sweetie Pie

(a.k.a. "Easy Chair")

The edited version as recorded by the Maynard Ferguson Band

Trumpet 3

Composed and arranged by Don Sebesky

Edited by Robert Curnow

SWING BALLAD

♩ = 82

The musical score for Trumpet 3 is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. The tempo is marked as a swing ballad at 82 beats per minute. The score consists of 32 measures, divided into four systems of eight measures each. Measure numbers 1, 5, 13, 21, and 29 are indicated in boxes above the staff. Performance instructions include 'Hat' at measure 5, 'p' (piano) at measures 13 and 17, 'to cup mute' at measure 21, 'Cup Mute' at measure 25, and 'to Hat' at measure 29. Dynamic markings include 'f' (forte) at measure 25. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). Accents (>) are placed above several notes throughout the piece. The piece concludes with a final measure (measure 32) containing a whole rest.

Sweetie Pie - Trumpet 3

Hat

*p*

41

49

to open

7

8

57

Open

*ff*

Long Drop

to Hat

67

Hat

*p*

75

*p*

Detailed description: This is a musical score for the trumpet part of 'Sweetie Pie'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'Hat' instruction and a dynamic marking of *p*. It features eighth-note patterns with accents and triplet markings. The second staff continues with similar eighth-note patterns and triplet markings. The third staff contains measure numbers 41 and 49, with a 'to open' instruction and measure numbers 7 and 8. The fourth staff starts at measure 57 with an 'Open' instruction and a dynamic marking of *ff*. It includes eighth-note patterns with accents and slurs. The fifth staff features a 'Long Drop' instruction and ends with 'to Hat'. The sixth staff starts at measure 67 with a 'Hat' instruction and a dynamic marking of *p*. The seventh staff contains measure number 75 and includes triplet markings. The eighth staff concludes with a dynamic marking of *p*.

The Maynard Ferguson Series

# Sweetie Pie

(a.k.a. "Easy Chair")

The edited version as recorded by the Maynard Ferguson Band

Trumpet 4

Composed and arranged by Don Sebesky  
Edited by Robert Curnow

SWING BALLAD

♩ = 82

Musical score for Trumpet 4, consisting of six staves of music. The score includes various musical notations such as rests, notes, and dynamics. Key features include:

- Staff 1: Measure 1 (boxed 1) with a 4-measure rest, followed by measures 2-4. Measure 5 (boxed 5) includes a 'Hat' marking and an accent (>). Dynamics include *p*.
- Staff 2: Measures 6-12. Includes triplets (3) and accents (>). Dynamics include *p*.
- Staff 3: Measure 13 (boxed 13) with a 2-measure rest, followed by measures 14-18. Dynamics include *p*.
- Staff 4: Measures 19-20. Includes triplets (3) and accents (>). Dynamics include *p*.
- Staff 5: Measure 21 (boxed 21) with a 3-measure rest, followed by measures 22-24. Dynamics include *f*.
- Staff 6: Measure 29 (boxed 29) with a 2-measure rest, followed by measures 30-32. Dynamics include *p*.

Sweetie Pie - Trumpet 4

The musical score for Trumpet 4 of "Sweetie Pie" consists of nine staves of music in G major (one sharp). The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as accents (>), slurs, and triplets (3). Measure numbers 41, 49, 57, 67, and 75 are enclosed in boxes. Performance instructions include "to open", "Open", "Long Drop to Hat", and "Hat". Dynamics include *ff* (fortissimo) and *p* (piano). The score concludes with a double bar line and a final *p* dynamic marking.

The Maynard Ferguson Series

# Sweetie Pie

(a.k.a. "Easy Chair")

The edited version as recorded by the Maynard Ferguson Band

Trombone 1

Composed and arranged by Don Sebesky

Edited by Robert Curnow

SWING BALLAD

♩ = 82

1

5

Hat

4

*p*

13

*p*

21

*p*

*f*

29

*p*



Sweetie Pie - Trombone 1

Musical staff 1: Bass clef, first line. Contains eighth notes, triplets, and a dynamic accent (>).

Musical staff 2: Bass clef, second line. Contains eighth notes, triplets, and a dynamic accent (>).

Musical staff 3: Bass clef, third line. Includes measure numbers 41 and 49 in boxes. Features a "to open" instruction, a bar with a blacked-out staff, and an "Open" instruction.

Musical staff 4: Bass clef, fourth line. Includes measure number 57 in a box. Features a dynamic accent (>) and a piano dynamic (p).

Musical staff 5: Bass clef, fifth line. Includes a fortissimo dynamic (ff) and a "Long Drop to Hat" instruction.

Musical staff 6: Bass clef, sixth line. Includes measure number 67 in a box and a "Hat" instruction.

Musical staff 7: Bass clef, seventh line. Includes a piano dynamic (p) and measure number 75 in a box.

Musical staff 8: Bass clef, eighth line. Contains eighth notes, triplets, and a dynamic accent (>).

p

The Maynard Ferguson Series

# Sweetie Pie

(a.k.a. "Easy Chair")

The edited version as recorded by the Maynard Ferguson Band

Trombone 2 (Opt.)

Composed and arranged by Don Sebesky

Edited by Robert Curnow

SWING BALLAD

♩ = 82

1

5

>Hat

4

p

13

p

21

p

3

f

29

p

Sweetie Pie - Trombone 2

Musical staff 1: Bass clef, 4/4 time signature. Contains a melodic line with accents (>) and slurs. Includes a triplet of eighth notes. Measure 41 is boxed.

Musical staff 2: Continuation of the melodic line. Measure 49 is boxed. The instruction "to open" is written above the staff.

Musical staff 3: Continuation of the melodic line. Measure 57 is boxed. The instruction "Open" is written above the staff. Measures 7 and 6 are indicated with numbers above the staff.

Musical staff 4: Continuation of the melodic line. Includes dynamic markings *p* and *ff*. Measure 67 is boxed.

Musical staff 5: Continuation of the melodic line. Includes the instruction "Long Drop" and "to Hat". Measure 67 is boxed. The instruction "Hat" is written above the staff.

Musical staff 6: Continuation of the melodic line. Includes dynamic marking *p*. Measure 75 is boxed.

Musical staff 7: Continuation of the melodic line. Includes a triplet of eighth notes. Measure 75 is boxed.

Musical staff 8: Continuation of the melodic line. Measure 75 is boxed.

*p*



Sweetie Pie - Trombone 3

Musical staff 1: Bass clef, 4/4 time. Measures 37-40. Includes accents (>) and triplets (3).

Musical staff 2: Bass clef, 4/4 time. Measures 41-48. Includes accents (>) and triplets (3). Measure 41 is boxed. Measure 49 is boxed. Measure 57 is boxed. Includes the instruction "to open".

Musical staff 3: Bass clef, 4/4 time. Measures 49-56. Includes accents (>) and the instruction "Open". Measures 49 and 50 are boxed. Includes the numbers 7 and 6.

Musical staff 4: Bass clef, 4/4 time. Measures 57-66. Includes accents (>) and slurs.

Musical staff 5: Bass clef, 4/4 time. Measures 67-74. Includes accents (>) and slurs. Measure 67 is boxed. Includes the instruction "Long Drop" and "to Hat". Measure 74 is boxed. Includes the instruction "Hat". Dynamics include *p*.

Musical staff 6: Bass clef, 4/4 time. Measures 75-84. Includes accents (>) and triplets (3). Measure 75 is boxed.

Musical staff 7: Bass clef, 4/4 time. Measures 85-94. Includes accents (>) and triplets (3). Measure 85 is boxed.

Musical staff 8: Bass clef, 4/4 time. Measures 95-100. Includes accents (>) and slurs. Dynamics include *p*.

The Maynard Ferguson Series

# Sweetie Pie

(a.k.a. "Easy Chair")

The edited version as recorded by the Maynard Ferguson Band

Bass Trombone 4

Composed and arranged by Don Sebesky  
Edited by Robert Curnow

SWING BALLAD

♩ = 82

1

5

Hat

4

> . - > >

The musical score for Bass Trombone 4 consists of six staves of music. The notation includes various rhythmic values, accidentals, and dynamics. Key features include:

- Staff 1: Starts with a whole rest, followed by a measure with a '4' above it. The music begins with a quarter note G2, followed by eighth notes. A dynamic of *p* is indicated. Measure markers 1 and 5 are present.
- Staff 2: Continues the melodic line with eighth notes and quarter notes. A dynamic of *p* is shown. Measure marker 13 is present.
- Staff 3: Features a triplet of eighth notes. A dynamic of *p* is shown. Measure marker 21 is present.
- Staff 4: Includes a dynamic of *f* and a dynamic of *p*. Measure marker 29 is present.
- Staff 5: Contains a triplet of eighth notes and a dynamic of *p*. Measure marker 29 is present.
- Staff 6: Continues the piece with eighth notes and quarter notes. Measure marker 29 is present.

Accents (>) are placed above several notes throughout the score. The key signature has one flat (Bb), and the time signature is 4/4.

Sweetie Pie - Trombone 4

41

to open

49

7 6

Open

p ff

67

Long Drop

to Hat

Hat

p

75

2

p

Detailed description: This is a page of a musical score for Trombone 4, titled "Sweetie Pie". The page is numbered "2" in the top right corner. The score consists of seven staves of music in bass clef, 4/4 time. Measure numbers 41, 49, 57, 67, and 75 are enclosed in boxes. Performance instructions include "to open" above measure 41, "Open" above measure 57, "Long Drop" above measure 67, "to Hat" above measure 68, and "Hat" above measure 69. Dynamic markings include accents (>), piano (p), and fortissimo (ff). There are also slurs and phrasing slurs. Measure 49 has a "3" with a slur underneath. Measure 57 has a "7" with a slur underneath. Measure 67 has a "3" with a slur underneath. Measure 75 has a "3" with a slur underneath. Measure 78 has a "2" with a slur underneath. Measure 81 has a "p" with a slur underneath. The score ends with a double bar line at the end of the seventh staff.

The Maynard Ferguson Series

# Sweetie Pie

(a.k.a. "Easy Chair")

The edited version as recorded by the Maynard Ferguson Band

## Drums

Composed and arranged by Don Sebesky  
Edited by Robert Curnow

SWING BALLAD  
♩ = 82

1

5

Brushes

3

*p*

3

3

13

*p*

3

3

21

29





Sweetie Pie - Drums

The first staff of musical notation for drums. It features a series of eighth notes on a single line, with some notes beamed together. There are two triplet markings (brackets with '3') over the final six notes of the staff. A double bar line is present near the beginning.

The second staff of musical notation for drums. It begins with a double bar line. A box containing the number '75' is positioned above the staff. The notation includes eighth notes, a double bar line, and two triplet markings (brackets with '3') over the final six notes. A '2' is written below the staff in the middle section.

The third staff of musical notation for drums. It starts with eighth notes and includes the instruction 'to Sticks' written above the staff. The notation concludes with a double bar line and the instruction 'T.T.' written below the staff.

The Maynard Ferguson Series

# Sweetie Pie

(a.k.a. "Easy Chair")

The edited version as recorded by the Maynard Ferguson Band

Bass (Solo)

Composed and arranged by Don Sebesky

Edited by Robert Curnow

SWING BALLAD

♩ = 82

1

5 *p*

13

*p*

21

29

Bass line for measures 29-30. Measure 29 contains a triplet of eighth notes. Measure 30 contains a quarter note followed by a quarter rest.

Bass line for measures 31-32. Measure 31 contains a quarter note followed by a quarter rest. Measure 32 contains a quarter note followed by a quarter rest.

Bass line for measures 33-34. Measure 33 contains a quarter note followed by a quarter rest. Measure 34 contains a quarter note followed by a quarter rest.

41

SOLO  
C<sup>6</sup> E<sup>b</sup>mi Dmi E

Bass line for measures 35-36. Measure 35 contains a quarter note followed by a quarter rest. Measure 36 contains a quarter note followed by a quarter rest.

Chord progression for measures 37-40: Gmi<sup>7</sup> C<sup>7</sup> F E<sup>b</sup>mi<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>7 13 E<sup>b</sup>mi<sup>7</sup> A<sup>b</sup>7 13

49

Chord progression for measures 41-44: D<sup>9</sup> G<sup>b</sup>mi<sup>7</sup> C<sup>6</sup> E<sup>b</sup>mi<sup>7</sup> Dmi<sup>7</sup> E Gmi<sup>7</sup> G<sup>b</sup>7

Chord progression for measures 45-48: Fma<sup>7</sup> Fmi<sup>7</sup> E<sup>b</sup>7 E<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>7 13 Gmi<sup>7</sup> Ami<sup>7</sup>

57

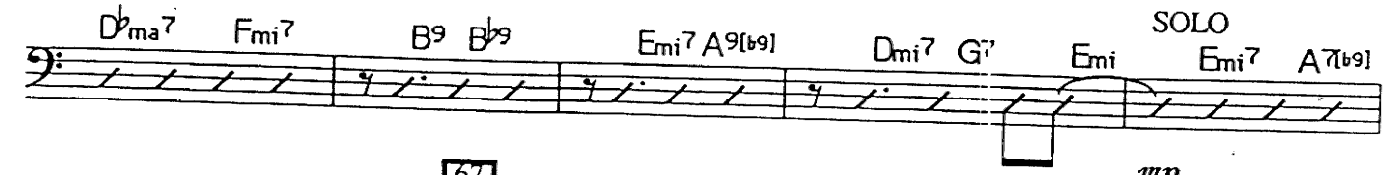
end solo (Time)

Chord progression for measures 49-52: E<sup>b</sup>ma<sup>7</sup> C<sup>b</sup>7 13 Fma<sup>7</sup> F<sup>7</sup> E<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup>

*ff*

Sweetie Pie - Bass

$D^{\flat}ma7$   $Fmi7$   $B9$   $E\flat9$   $Emi7$   $A9[\flat9]$   $Dmi7$   $G7$   $Emi$  SOLO  $Emi7$   $A7[\flat9]$



A bass staff with slash notation. Above the staff are chord symbols:  $D^{\flat}ma7$ ,  $Fmi7$ ,  $B9$ ,  $E\flat9$ ,  $Emi7$ ,  $A9[\flat9]$ ,  $Dmi7$ ,  $G7$ ,  $Emi$ , SOLO,  $Emi7$ , and  $A7[\flat9]$ . The staff contains several measures of slash notation.

(end solo) 67 (Time) *mp*

$D7$



A bass staff with musical notation. It starts with a triplet of eighth notes. Above the staff is the text "(end solo)" and a box containing the number "67", followed by "(Time)". The dynamic marking *mp* is below the staff. The staff begins with a  $D7$  chord symbol. The music consists of eighth and quarter notes.

SOLO  $Emi7$



A bass staff with musical notation. Above the staff is the text "SOLO" and the chord symbol  $Emi7$ . The staff contains several measures of musical notation, including a triplet of eighth notes.

(end solo) 75 (Time)

$A7[\flat9]$



A bass staff with musical notation. It starts with a triplet of eighth notes. Above the staff is the text "(end solo)" and a box containing the number "75", followed by "(Time)". The chord symbol  $A7[\flat9]$  is above the first measure. The staff contains several measures of musical notation.

Arco



A bass staff with musical notation. Above the staff is the text "Arco". The staff contains a few measures of musical notation, ending with a double bar line.

The Maynard Ferguson Series

# Sweetie Pie

(a.k.a. "Easy Chair")

The edited version as recorded by the Maynard Ferguson Band

Piano (Solo)

Composed and arranged by Don Sebesky

Edited by Robert Curnow

SWING BALLAD 1

$\text{♩} = 82$   
SOLO

5 13 21

7 8 7

29

Solo

3 11

3

41

(behind bass solo)

Dmi E(tri) Gmi<sup>7</sup> C<sup>7</sup> F E<sup>7</sup>(b5) E<sup>b</sup>ma<sup>7</sup>

*p*

49

57

A<sup>b</sup>7<sup>13</sup> E<sup>mi</sup><sup>7</sup> A<sup>7</sup>(b9) D<sup>9</sup> G<sup>7</sup>(b9) 8 F<sup>ma</sup><sup>7</sup>

*ff*

F<sup>7</sup> E<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> D<sup>b</sup>ma<sup>7</sup> F<sup>mi</sup><sup>7</sup> B<sup>9</sup> B<sup>b</sup><sup>9</sup>

67

E<sup>mi</sup><sup>7</sup> A<sup>9</sup>(b9) D<sup>mi</sup><sup>7</sup> G<sup>7</sup>(b9) E<sup>mi</sup><sup>7</sup>

*mp*

75

7 5